

SEM 3 GEN

1. How do the works of Rassundari Devi and Rokeya Sakhawat Hussain, that you have studied, depict the condition of women in the late 19th and early 20th centuries?

OR

2. Sonali Sengupta, living in 32C/A-Block, CR Avenue, Kolkata bought an ultra-cooling Pelvinator refrigerator of 250 liters from ‘Grand Western Retailers’ which is in 570M/H-Block, CR Avenue, Kolkata. Having used it for about a month, Sonali finds that the deep-freezing section of the fridge is not working at all. Write a letter to the sales manager of the retail shop complaining about it and requesting for the piece to be replaced. The refrigerator has a two-year warranty.

OR

3. You are Girja/Gopal of 133, TT Nagar, Kolkata. You would like to apply for the post of Marketing Manager in a reputed company in Delhi. Write a letter to the Public Relations Officer, Gulmarg Enterprises, Delhi, applying for the job. Apply for the job with complete biodata.

OR

4. The state government has banned the use of plastic bags. You are Prabhat/Parvati, a reporter of your college’s monthly magazine. Write a report in 100-125 words on how the ban is being ignored in the college and elsewhere and what damage the excessive use of plastic bags is causing to the environment.

SEM 5 GEN

1. Identify and explain any 3 figures of speech in the poems *Three Years She Grew*, *Break BreakBreak* and *To India – My Native Land*.

OR

2. Write a story that ends with the line, “We never went back to that forest again.”

OR

3. Explain how *Tintern Abbey*, *Ode to the West Wind* and *Ode to a Nightingale* can be seen as poems that represent the style, thought and purpose of the Romantic Age.

OR

4. Why is Macbeth a tragic hero?

OR

5. Write an e-mail to a friend asking him/her to come back home now that the lock-down is over. Mention how your experience of the lock-down was different from your friend's in the e-mail.

Uluberia College
Tutorial Examination
Semester 1
GE1
Full Marks 15

Answer any one of the following:

1. In the poem “*To a Sky-lark*”, the ‘skylark’ stands for the poet’s own ambition of achieving the power of creation. How? [15]
2. What is the significance of the incident with the fly or the ‘fly episode’ that occurs in Katherine Mansfield’s short story, ‘*The Fly*’? [15]

TUTORIAL Topics (Honours)

2021

English

SEMESTER- 1

CC1

1. Discuss the characteristics of Victorian novels with reference to some of the celebrated authors of the time.
2. Write an essay about Restoration Comedy of Manners.

CC2

1. Discuss the concept of fate and free will in *Oedipus the King*.
2. Critically analyse the depiction of the contemporary society in Plautus's *The Pot of Gold*.

SEMESTER- 3

CC5

1. "A man can be destroyed but not defeated"- Explain this saying of the Old Man with reference to the novel *The Old Man and the Sea*.
2. "Life is a casting off."- Linda Loman. Explain her statement in relation to the play *Death of a Salesman*.

CC6

1. Analyse the character of Hercule Poirot in *The Murder of Roger Ackroyd*.
2. Discuss chess as a metaphor of fate in *Through the Looking Glass*.

CC7

1. Write a note on the invocation of Paradise Lost.
2. Discuss The Duchess of Malfi as a Jacobean revenge tragedy.

SEMESTER-5

CC11

1. Explain the role of social class and class ambiguity play in *Wuthering Heights*.
2. Discuss the theme of transcendentalism in Emily Dickinson's poetry.

CC12

1. Discuss *Heart of Darkness* as a post-colonial text.
2. Explain how the damaged psyche of humanity is portrayed in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'.

DSE-A1

1. Write a character sketch of Leela Benare.
2. Discuss *The Home and the World* as a political novel.

DSE-A2

1. Write a critical summary of Chapters XIII and XIV of Coleridge's *Biographia Literaria*.
2. Discuss *Tradition and Individual Talent* as a manifesto of modernist poetry.

DSE-B1

1. Write an essay on Romantic Comedy.
2. Write an essay on Heroic Tragedy.

DSE-B2

1. Discuss at length the relation and difference between Sex and Gender.
2. Write an essay on the history of Women's Movement in India.